

Academic Year 2021/22

Degree of Bachelor of Music with Honours in Music

UCAS Code: W304

Degree of Bachelor of Music with Honours in Music (only available in 21/22)

Internal Code: 1705U

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

All candidates shall take modules to a credit value of **120** as specified in the following lists.

- (a) All candidates shall take the following compulsory modules*:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|-------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS1012 | Understanding Music History | 20 | 10 | 10 | 4 | | |
| MUS1018 | Academic Practice for Music Studies | 20 | 10 | 10 | 4 | Core | |

- (b) All candidates would usually take the following module unless it is dropped in favour of a modern language*:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS1058** | Performance Studies 1 | 20 | 10 | 10 | 4 | | |

- (c) Candidates must take **at least 20 credits** from the following, but may only take ONE of MUS1002 and MUS1004:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS1001 | Essentials of Music Theory | 10 | 10 | | 4 | | |
| MUS1002 | Applications of Music Theory (Sem 2) OR: | 10 | | 10 | 4 | | |
| MUS1004 | Applications of Music Theory (Sem 1) | 10 | 10 | | 4 | | |
| MUS1044 | Composing and Analysing Music | 10 | | 10 | 4 | | |

- (d) All candidates must take **at least 20 credits** from the following list:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS1010 | Studio Production | 20 | 10 | 10 | 4 | | |
| MUS1011 | Understanding World Music | 20 | 10 | 10 | 4 | | |
| MUS1014 | Introduction to Popular Music Studies | 20 | 10 | 10 | 4 | | |
| MUS1096 | Traditions of These Islands | 20 | 10 | 10 | 4 | | |
| MUS1097 | Creative Projects | 20 | 10 | 10 | 4 | | |

- (e) Candidates may take modules, totalling 20 or 40 credits, in a foreign language, but only with approval of the Degree Programme Director. Alternative arrangements are in place for students wishing to start learning a new language as beginners.
- (f) Students should note that some modules in semester 2 of stage 1 and some at stage 2 have MUS1001, MUS1002, MUS1004, MUS1005, MUS1010, MUS1044, or MUS1097 as prerequisites.

** In the event of a student electing to take 20 or 40 credits in a foreign language, the compulsory modules listed in section a cannot be dropped.*

*** Candidates should note that opting out of MUS1058 at this stage will disqualify them from taking performance studies (MUS2058, MUS2059 MUS3014, MUS3018) at a later stage in the degree programme.*

2. Stage 2

- (a) All candidates shall take optional modules to a credit value of 120 as specified in the following lists.

List 1: All candidates shall take at least **one** of the following modules

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS2018 | Contemporary Musical Materials | 20 | 10 | 10 | 5 | | |
| MUS2044 | Practising Music Analysis | 20 | 10 | 10 | 5 | | |

List 2: All candidates shall take at least **two** of the following Historical/Cultural modules

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS2004 | Themes in Musical Modernism | 20 | 10 | 10 | 5 | | |
| MUS2051 | Case Studies in Early Music | 20 | 10 | 10 | 5 | | |
| MUS2054 | Music and Cultural Theory | 20 | 10 | 10 | 5 | | |
| MUS2060 | Ethnomusicology | 20 | 10 | 10 | 5 | | |
| MUS2071 | Jazz Today: Tomorrow is the Question | 20 | 10 | 10 | 5 | | |
| MUS2085 | Popular Music and Media | 20 | 10 | 10 | 5 | | |
| MUS2088 | Folk Music Studies: Resources and Research Materials | 20 | 20 | | 5 | | |

List 3: All candidates shall take at least **one** of the following Applied or Practical Modules

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|--------------------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS2009 | Performing Baroque Opera | 20 | 10 | 10 | 5 | | |
| MUS2041 | Composing for Voices and Instruments | 20 | 10 | 10 | 5 | | |
| MUS2045 | Indian Music in Practice | 20 | 10 | 10 | 5 | | |
| MUS2050 | Composition and Arrangement in Folk and Modal Musics | 20 | 10 | 10 | 5 | | |
| MUS2058 Or MUS2059 | Performance Studies 2* Or Contemporary Music Practice 2* | 20 | 10 | 10 | 5 | | |
| MUS2068 | Orchestration | 20 | 10 | 10 | 5 | | |
| MUS2084 | Conducting Studies | 20 | 10 | 10 | 5 | | |
| MUS2086 | Composing with Technologies | 20 | 10 | 10 | 5 | | |
| MUS2092 | Folk Ensemble 2 ** | 20 | 10 | 10 | 5 | | |
| MUS2195 | Music Enterprise | 20 | 10 | 10 | 5 | | |
| MUS2196 | Teaching Music in Community Contexts | 20 | 10 | 10 | 5 | | |

*Candidates may only take ONE of MUS2058 or MUS2059.

**** Candidates must undertake an audition if they wish to take MUS2092.**

- (b) It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2021/22 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

3. Intercalating Year

- (a) For academic year 2021/22 only the intercalating year shall be undertaken following completion of stage 3 for candidates completing stage 2 in 2019/20. For all other candidates the intercalating year abroad shall be taken upon completion of Stage 2 and before entering Stage 3. Travel and study abroad will be guided by institutional policy and governmental guidance at the time.
- (b) In order to proceed to the year abroad, students should normally have achieved an average of 60% or higher across the first three semesters of the programme. The Degree Programme Director will confirm each candidate's entitlement to proceed to the year abroad.
- (c) Where the candidate has not met the condition outlined in 3(a) above, the candidate will be transferred to the BA (Hons) in Music, programme code W300. The Degree Programme Director will confirm this transfer in each case.
- (d) All candidates shall take courses or modules at an approved overseas institution. Choice of such modules is subject to the approval of the overseas institution and of the Degree Programme Director.

4. Stage 4 (finalist year)

- (a) All candidates must take **one** Major Specialist Study from this list:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS3012* | Major Specialist Study: Composition | 40 | 20 | 20 | 6 | | |
| MUS3013 | Major Specialist Study: Dissertation | 40 | 20 | 20 | 6 | | |
| MUS3014* | Major Specialist Study: Performance | 40 | 20 | 20 | 6 | | |
| MUS3015 | Major Specialist Study: Project | 40 | 20 | 20 | 6 | | |

** MUS3012 and MUS3014 are only available to candidates who have successfully completed the relevant pre-requisite modules with a mark of 60% or higher.*

- (b) Candidates **may** (but are not required to) choose a Minor Specialist Study module from the following list. This must be in a subject area that is substantially different to their major

specialist study. Students may wish to further develop the various "in Practice" ensemble options from stage 2 as either a specialist study performance or project.

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS3016* | Minor Specialist Study: Composition | 20 | 10 | 10 | 6 | | |
| MUS3017 | Minor Specialist Study: Dissertation | 20 | 10 | 10 | 6 | | |
| MUS3018* | Minor Specialist Study: Performance* | 20 | 10 | 10 | 6 | | |
| MUS3019 | Minor Specialist Study: Project | 20 | 10 | 10 | 6 | | |

* *MUS3016 and MUS3018 are only available to candidates who have successfully completed the relevant pre-requisite modules. A threshold mark in the pre-requisite module may be a requirement; for more information, consult the module catalogue (2021/22 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>*

(c) All candidates shall choose modules from the following list such that their credits total 120:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS3009 | Global Pop | 20 | 10 | 10 | 6 | | |
| MUS3029 | Music, Politics and Policy | 20 | 20 | | 6 | | |
| MUS3030 | Musics and Nationalisms | 20 | 10 | 10 | 6 | | |
| MUS3052 | Indian Music in Practice 2 | 20 | 10 | 10 | 6 | | |
| MUS3061 | Jazz Studies | 20 | | 20 | 6 | | |
| MUS3088 | Folk Music, Gender and Identity | 20 | 10 | 10 | 6 | | |
| MUS3093* | Folk Ensemble 3 | 20 | 10 | 10 | 6 | | |
| MUS3111 | Teaching Music in Schools - Socio-cultural Contexts and Approaches to Practice | 20 | 10 | 10 | 6 | | |
| MUS3197** | Music and Creative Industries Placement | 20 | 10 | 10 | 6 | | |

* *Candidates must undertake an audition if they wish to take MUS3093.*

** *For MUS3197, there are prerequisites and/or co-requisites candidates must meet (candidates should consult the module catalogue (2021/22 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>)*

(d) It should be noted that a number of level 6 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 5 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2021/22 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

(e) Stage 3 (Level 6) candidates may, with DPD discretion, take ONE Level 5 module from the list below, if not taken already at Stage 2, in place of a module selected from section c above.

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| MUS2004 | Themes in Musical Modernism | 20 | 10 | 10 | 5 | | |
| MUS2009 | Performing Baroque Opera | 20 | 10 | 10 | 5 | | |
| MUS2018 | Contemporary Musical Materials | 20 | 10 | 10 | 5 | | |
| MUS2041 | Composing for Voices and Instruments | 20 | 10 | 10 | 5 | | |
| MUS2044 | Practising Music Analysis | 20 | 10 | 10 | 5 | | |
| MUS2045 | Indian Music in Practice | 20 | 10 | 10 | 5 | | |
| MUS2050 | Composition and Arrangement in Folk and Modal Musics | 20 | 10 | 10 | 5 | | |
| MUS2051 | Case Studies in Early Music | 20 | 10 | 10 | 5 | | |
| MUS2054 | Music and Cultural Theory | 20 | 10 | 10 | 5 | | |
| MUS2060 | Ethnomusicology | 20 | 10 | 10 | 5 | | |
| MUS2068 | Orchestration | 20 | 10 | 10 | 5 | | |
| MUS2071 | Jazz Today: Tomorrow is the Question | 20 | 10 | 10 | 5 | | |
| MUS2084 | Conducting Studies | 20 | 10 | 10 | 5 | | |
| MUS2085 | Popular Music and Media | 20 | 10 | 10 | 5 | | |
| MUS2086 | Composing with Technologies | 20 | 10 | 10 | 5 | | |
| MUS2088 | Folk Music Studies: Resources and Research Materials | 20 | 20 | | 5 | | |
| MUS2092 | Folk Ensemble 2** | 20 | 10 | 10 | 5 | | |
| MUS2195 | Music Enterprise | 20 | 10 | 10 | 5 | | |
| MUS2196 | Teaching Music in Community Contexts | 20 | 10 | 10 | 5 | | |

*** Candidates must undertake an audition if they wish to take MUS2092*

It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2021/22 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

5. Intercalating Year

For academic year 2021/22 only, the intercalating year abroad shall be undertaken following completion of Stage 3 for candidates completing Stage 2 in 2019/20. Travel and study abroad will be guided by institutional and governmental policy at the time. Please see section 3 above for full details.

6. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

7. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 4 with the modules at stage 2 counting as one third and the modules at stage 4 counting as two thirds of the final total weighting.

8. Degree Title

For academic year 2021/22 only, candidates who choose to take part in the study abroad year after completion of Stage 3, shall be transferred onto the four year version of the programme. They will be on degree programme code 1746U but will still graduate with a BA (Hons) Music.